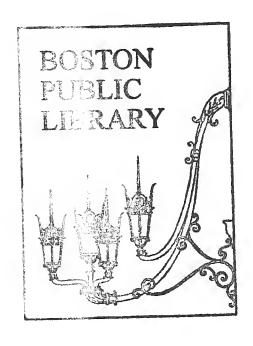


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ADDRESS OS-3 + SSEX
NAME OF BUILDING (IF AVAILABLE):
No. OF STORIES:
PICTURE TAKEN:
RESIDENTIAL; COMMERCIAL;
RESIDENTIAL/COMMERCIAL
OTHER

E. A.	
seenth	
Sixth	
E12+H	
Fourth	
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30000	
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DESCRIPTION OF USES/COMMENTS (TYPE OF USE PER FLOOR INCLUDED):

(C)(02 1988)







			—" <u>—11 </u>
	ADDRESS 25-31 F	Essex St. cor.	Hersey Pl (alley)
	NAME		Essex Hotel
	present	orig	inal
	MAP No. 24N/12	E SUB	AREA Theatre
Story Story	DATE probably	1881 Dec	de & City Director
		sour	ce (no permit)
	ARCHITECT		
		sour	ce
	BUILDER	•	
SSSEX [#25-27 E	liz. Eldrid	ge Marion M.Fox
	OWNER #29-31 W	arren Sherbo	urne/ 31 Essex St.
	origina	-	
	PHOTOGRAPHS 9 2	$\frac{7}{5}$, $7^{1/6}$.	79 ,
	Ward 3. Parce	ነ # 4974 UT	M#19/330080/469071(
TWDE (maid-said) similar dauble			
TYPE (residential) single double (non-residential) hotel	row 2-fam.	3-deck ten	apt.
NO. OF STORIES (1st to cornice)	4	plus İ	
•			6 metal segmental
ROOF mansard, scolloped cupo slates	ola		headed dormers on Essex, 5-7 on Herse
MATERIALS (Frame) clapboards shing		alt asbestos	alum/vinyl
(Other) brick stone	cond	rete iron/ste	el/alum.
BRIEF DESCRIPTION 6-bay High Vi	ctorian Gothic	structure i	n monochrome
Nova Scotia stone. Ground le segmental-arched lintels, 3r	d &4th fl. 4-c	y large mode enter arched	In sign, 2nd 1100r lintels, all lin-
tels project and continue as	lintel cour	ses, belt co	urses also divide
stories. Building terminates Hersey facade.	with metal co	mice bracke	ted along the .
Hersey facade. EXTERIOR ALTERATION minor-mode	ate drastic_s	torefront ob	scured or altered
CONDITION good (fair) poor	LOT AREA	5811	sq. feet
NOTEWORTHY SITE CHARACTERISTICS	Part of "Liber	tv Tree" are	a
		T.	m; ' p.'
	SIGNIFICANCE (co	ont'd on revers	e) This Tine

NOTEWORTHY SITE CHARACTERISTICS

(Map)

example of the High Victorian Gothic style, probably built as a hotel, contributes

to the "Liberty Tree" area by serving as the visual terminus to a row of notable 19th c.

small-scale commercial buildings along Essex St.

(NRD/C) June, 1979

Moved; date if known			
Themes (check as many as	applicable)		
Aboriginal Agricultural Architectural X The Arts Commerce Communication Community/ development	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ humanitarian Transportation	<u> </u>

Significance (include explanation of themes checked above)

The building may have been constructed in 1881. In that year Warren Sherbourne purchased half of the property, at #29-31; that same year the Essex Hotel is first listed in the Boston City Directory. Since there was already a building on Sherbourne's new property, it is impossible to determine for certain whether he built a new hotel or converted an earlier building. In 1888 Sherbourne purchased the other half of the property, #25-27 from Elizabeth Eldridge subject to a lease to George Mark, proprieter of the Essex Hotel

The building continued in use as a hotel through the 20th century. In the first decade of the 20th it was the Continental; in the 20's it was the St. Regis.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

National Register: Part of suggested "Liberty Tree" district.

Building appears vacant and is for sale.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1. Suffolk County Registry of Deeds, Robert C. Waterston, grantor, Warren Sherbourne, grantee. 1540/357, 1544/366, 1682/69